

Kate Sicchio

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Qualifications

2007- Present PhD Candidate
SMARTlab Digital Media Institute at University of East London, UK
2005-2007 Post-Graduate Certificate of Education
University of Hull, UK
2004-2005 MA Digital Performance
University of Hull, UK
2000-2004 BFA Multimedia and Dance
University of the Arts, Philadelphia, PA, USA

Employment

2008- Present Senior Lecturer, BA (Hons) Dance: Urban Practice
University of East London, UK
2006-2008 Lecturer, BA (Hons) Dance Practice
University Centre Doncaster, UK
2005-2006 Facilitator of Interactive Technologies / Conference Coordinator
University Centre Doncaster, UK
1998-2000 Web Design Intern
Communicom, Bourne, MA, USA

Performances/Installations/Projects

2008 *4ocus*
Choreographer/ Video Artist/Systems Designer
Progress!08 at Yorkshire Dance, Leeds, UK
2008 *Yorkshire Dance Artist in Residence*
Research and development of new work, Leeds, UK
2008 *Study 2 Extended*
Choreographer/ Video Artist/Systems Designer/Dancer
Sight Sonic International Digital Arts Festival Artists Platform, York, UK
2007 *Study 2*
Choreographer/ Video Artist/Systems Designer/Dancer
Sylvester Space Gallery, Sheffield, UK
2007 *Lecture/Demonstration- Interactive Performance Technologies*
Demonstration of video tracking system and work from Banff residency.
University of Hull, UK
2007 *Framed.*
Interactive Video Installation in Gate Crasher Night Club
(re)Actor2: The Second International Conference on Digital Live Art, UK
2007 Banff New Media Institute Co-Production Lab
Research residency focusing on interactive systems and choreography
Banff, Alberta Canada
2006-2007 Palatine Development Award Project
Software Design/Performance/Teaching Materials
Created with software engineer Frieder Weiss

2005	<i>Kiss Don't Tell</i> Choreographer/Video Artist/Systems Designer Yorkshire Dance Choreographic Platform, Leeds, UK
2004	<i>Seraphin</i> Choreographer/Video Artist/Dancer/Systems Designer University of Erfurt, Germany and University Centre Doncaster, UK
2003-2004	<i>Playing Grounds - www.playinggrounds.net</i> Choreographer/Video Artist/Web Designer Gallery Siano, Philadelphia, WAX, New York and University of the Arts, Philadelphia, USA

Publications/Scholarly Activity

2008	Book Review <i>International Journal for Performance Arts with Digital Media, Volume Four Number One</i>
2007	Paper Presentation <i>Systems and Content: A Choreological Investigation of Interactive Dance</i> . (re)Actor2 International Conference, Leeds UK
2007	Paper Presentation <i>The Stage and the Screen: Choreographing the Balance Moves Screen Choreography Conference</i> , Manchester UK
2007	External Adviser for University of East London <i>BA (Hons) Dance: Urban Practice</i> and <i>BA (Hons) Community Arts Practice</i>
2007 - Present	Editorial Board <i>International Journal for Performance Arts with Digital Media</i>
2006-2007	Palatine Development Award Research - <i>Real-time video imaging to enhance student learning and feedback in dance performance</i>

Additional Training/Workshops

2006	Responding to Gesture & Bodies: Understanding Human Movement in Interactive Art - Workshop with Camille Utterback
2005	Logic Pro 6 101 Training
2005	ProTools 6 101 Training
2004, 2005	Interactive Technologies Workshop with Frieder Weiss
2004	Maya 3-D Animation Training and Simula Motion Capture Workshop
2002, 2003	Live-I Workshop with Troika Ranch Digital Dance Theatre

Other Skills/Knowledge

Specialist Software	Isadora, Eyecon, Kalypso, Final Cut Pro, Adobe After Effects, Adobe Creative Suite, Quark, HTML/CSS and others
Dance Training	Modern/Contemporary (Graham-based, Release, Horton techniques), Ballet, Jazz, Tap