

Kate Sicchio

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Qualifications

2008-Present PhD Candidate
University of East London
2005-2007 Post-Graduate Certificate of Education
University of Hull
2004-2005 MA Digital Performance
University of Hull
2000-2004 BFA Dance and Multimedia
University of the Arts, Philadelphia, PA, USA

Employment

2010-Present Lecturer, Dance
University of Lincoln
Responsibilities include teaching, module coordination and research
2008- 2010 Senior Lecturer, Dance
University of East London
Responsibilities include teaching, research, curriculum management
2005-2008 Lecturer, Dance & Digital Performance
University Centre Doncaster
Responsibilities teaching and curriculum management
2004-Present Freelance Choreographer/Media Artist

Publications/Scholarly Activity

2010 Knowledge Exchange Consultant for I Love Salsa
2010 *Exploring the Software Programmer as Choreographer*. Digital Resources in Humanities and the Arts Conference.
2010 *Beyond TV Spectacle – The Choreographic Craft of So You Think You Can Dance*. Society of Dance History Scholars Annual Conference.
2010 *Frames within Frames within Frames: Real-time video in Live Performance* Moves Screen Choreography Conference
2009 *Approaches to Teaching and Learning Real Time Video and Choreography*. CORD Special Topics Conference: Global Perspectives on Dance Pedagogy
2008 Book Review *International Journal of Performance Arts with Digital Media, Volume Four Number One*
2007 *Systems and Content: A Choreological Investigation of Interactive Dance*. (re)Actor2 International Conference
2007 *The Stage and the Screen: Choreographing the Balance* Moves Screen Choreography Conference
2007 External Adviser for University of East London
2007- Present Editorial Board *International Journal for Performance Arts with Digital Media*
2006-2007 Palatine Development Award Research *Real-time video imaging to enhance student learning and feedback in dance performance*

Performances/Installations/Residencies

2010 *Collabo '10 – Wet Wipez & Avant Garde*
Video Artist/Systems Designer
Stratford Circus, London, UK
2009 Research Showing
Choreographer/Video Artist/Systems Designer/Dancer

2009	Stratford Circus, London, UK <i>Study 5</i> Interactive Video Installation/Movement Workshop Screen Deva Festival, Chester, UK
2008	Yorkshire Dance Artist in Residence Research and development of new work, Leeds, UK
2008	<i>Study 2 Extended</i> Choreographer/ Video Artist/Systems Designer/Dancer Sight Sonic International Digital Arts Festival Artists Platform, York, UK
2007	<i>Study 2</i> Choreographer/Video Artist/Systems Designer/Dancer Sylvester Space Gallery, Sheffield, UK
2007	<i>Framed.</i> Interactive Video Installation in Gate Crasher Night Club (re)Actor2: The Second International Conference on Digital Live Art, UK
2007	Banff New Media Institute Co-Production Lab Research residency focusing on interactive systems and choreography Banff, Alberta Canada
2006-2008	Palatine Development Award Project Software Design/Performance/Teaching Materials Created with software engineer Frieder Weiss
2004	<i>Seraphin</i> Choreographer/Video Artist/Dancer/Systems Designer University of Erfurt, Germany and University Centre Doncaster, UK
2003-2004	<i>Playing Grounds</i> - www.playinggrounds.net Choreographer/Video Artist/Web Designer WAX, New York, Gallery Siano and University of the Arts, Philadelphia, USA
2003	<i>Trio A</i> Dancer Reconstructed by Pat Catterson, coached by Yvonne Rainer Philadelphia, USA
2001	<i>Past Forward</i> Dancer Performed with Mikhail Baryshnikov and White Oaks Project, Philadelphia, USA

Additional Training/Workshops

2006	Responding to Gesture & Bodies: Understanding Human Movement in Interactive Art - Workshop with Camille Utterback
2004, 2005	Interactive Technologies Workshop with Frieder Weiss
2002, 2003	Live-I Workshop with Troika Ranch Digital Dance Theatre
Various	Dance master classes with Robert Swinton, Richard Alston, Australian Dance Theatre, Netherlands Dans Theatre, Vincent Dance, Philadanco and others

Other Skills/Knowledge

Specialist Software	Isadora, Eyecon, Kalypso, Final Cut Studio, HTML and others
Dance Training	Modern/Contemporary (Graham-based, Release, Horton techniques), Ballet, Jazz, Tap
Other	First Aid Certification